

JULIE HUGHES

www.juliehughesart.com

Annotated Curriculum Vitae

email: studio@juliehughesart.com

EDUCATION

Master of Fine Arts, 2004

Painting and Drawing Emphasis

California State University, Northridge

Bachelor of Arts, 1995

Two-Dimensional Art Emphasis

California State University, Northridge

Study Abroad, 1987

Coursework in Studio Art, Art History, and Swedish

Uppsala University, Sweden

TEACHING *and* RELATED EXPERIENCE

Courses Taught

Beginning Drawing

Intermediate Drawing

Life Drawing

Beginning Painting

Intermediate Painting

Mixed Media Painting

Two-Dimensional Design

Three-Dimensional Design

Studio Art Seminar

Independent Study

TEACHING *and* RELATED EXPERIENCE

Teaching Experience Renewable Term Lecturer, Department of Art and Art History Santa Clara University, Santa Clara, CA

Responsibilities include teaching seven courses throughout the academic year. Courses include: Basic Drawing, Basic Painting, Two-Dimensional Design, Mixed Media Painting, Studio Art Seminar, Intermediate Drawing, Intermediate Painting, Life Drawing, and Independent Study. All courses involve lecturing, demonstration, and research. Courses focus on development of formal strategies, material handling, personal content, and the ability to talk and write about art.

Innovations. While working within the already approved course curricula, I created new art projects, created course blogs for all courses taught, added written reflections for all projects, and added collaborative assignments for all courses taught. I introduced technology (Photoshop, iMovie, Sketch-up) where appropriate and incorporated it into various projects. In Studio Art Seminar, lectures were expanded to include Industrial Design, Theater/Scenic Design, Teaching Art/Credentialing, Medical Illustration, and Critical Theory.

Curriculum Development. Worked with colleagues in Painting/Drawing area to develop stronger projects for intermediate and advanced levels in painting. Collaborated with colleague to develop new Two-Dimensional Design course. Developed Intermediate Drawing course.

Academic-Year Lecturer (2010-2011)

Renewable Term Lecturer (2011-present)

Adjunct Lecturer, Department of Art and Art History Moorpark College, Moorpark, CA

Courses taught: Beginning Drawing, Life Drawing, Three-Dimensional Design.

Spring 2008-Summer 2009

Community Outreach Lecturer, Department of Art and Art History Pierce College, Woodland Hills, CA

Courses taught: Two-Dimensional Design.

2008-2009 Academic Year

Adjunct Lecturer, Department of Art and Art History California State University, Northridge, CA

Courses taught: Painting, Drawing, Life Drawing, Two-Dimensional Design.

Spring 2003-Summer 2009

TEACHING *and* RELATED EXPERIENCE

Curatorial Experience **Curator, Fine Arts Gallery, Department of Art and Art History Santa Clara University, Santa Clara, CA**

Served as a curator as member of the Department Gallery Committee. Responsibilities included organizing and designing exhibitions that related to classroom pedagogy. Artist lectures were given in conjunction with the exhibitions, providing students an opportunity to engage with and learn from Bay Area working artists.

Spring 2012-Spring 2014

Gallery Director Moorpark College, Moorpark, CA

Responsible for entire exhibition program. Organized and designed exhibitions that related to course curriculum. Coordinated artist lectures. Worked with students in exhibition planning and installation.

Spring 2008-Summer 2009

Related Experience **Teaching and Lab Assistant, Printmaking, Department of Art and Art History California State University, Northridge**

Assisted professor with demonstrations, held weekly lab, and assisted students.

Maintained studio, presses and tool crib. Proficiency in the following techniques:

Monotype, Intaglio, Relief, Stone Lithography, Waterless-Lithography

2002-2004

PROFESSIONAL ACTIVITY

Solo and	2017	<i>Nocturne</i> , Triton Museum, Santa Clara, CA (<i>scheduled for September</i>)
Two-Person	2015	<i>Abound</i> , BIFA, Breckenridge, CO
Exhibitions	2014	<i>Ruffle and Fuss</i> , Ridley Gallery, Sierra College, Rocklin, CA
	2012	<i>Yonderly</i> , University of West Florida, Pensacola, FL
	2011	<i>BFF (Narcissus and Echo)</i> , Los Angeles International Airport, Los Angeles, CA
		<i>Mixed Blessings</i> , Moorpark College Gallery, Moorpark, CA
		<i>Nonsequitor</i> , Santa Clara University, Santa Clara, CA
	2007	<i>Sanguilicious</i> , Cuesta College, San Luis Obispo, CA
		<i>Adipose Gladipose</i> , University of Michigan, Ann Arbor, MI
	2006	<i>Malflourished</i> , (Two-person) Gallery Revisited, Silver Lake, CA
	2005	<i>Turned-Out</i> , (Two-person) Gallery 825, Bergamot Station, Santa Monica, CA
Selected Group	2016	<i>Reunion</i> , Andlab, Los Angeles, CA
	2015	<i>50 and Looking Forward</i> , Triton Museum, Santa Clara, CA
Exhibitions		<i>Collect and Connect</i> , San Jose Institute of Contemporary Art
	2014	<i>Collect and Connect</i> , San Jose Institute of Contemporary Art
	2012	<i>Creative Growth</i> , Triton Museum, Santa Clara, CA
	2010	<i>The Fantastical</i> , Project 4 Gallery, Washington DC
		<i>10th Anniversary Show</i> , Andlab Gallery, Los Angeles, CA
	2008	<i>Annual Los Angeles Juried Exhibition</i> , Los Angeles Municipal Gallery
		Jurors: Tyler Stallings, Lisa Mellandri, Carl Berg
		<i>Internal Environments: Forefront + Ongoing</i> , Gallery Revisited, Silver Lake, CA
	2006	<i>Parts to the Whole</i> , Vox Populi Gallery, Philadelphia, PA
		Curator: Elizabeth Grady, Whitney Museum of American Art
		<i>Inaugural 3</i> , Gallery Revisited, Silver Lake, CA
		<i>Surface Tension: Works by Fourteen Contemporary Artists</i> , Korean Cultural Center, Los Angeles, CA
		Curator: Kyungmi Shin; Jurors: David Moon, Howard Fox, Yong Soon Min
		<i>Random Perspectives</i> , Red House Gallery, Venice, CA
		<i>Fresh stArt</i> (Charitable Auction), McCall Family Foundation, Santa Monica
		<i>Flow Charting</i> , Raid Projects, Los Angeles, CA
		<i>Saturated Palette</i> , Andlab, Los Angeles, CA
	2005	<i>Group</i> , Carl Berg Gallery, Los Angeles, CA
		<i>Enter/Exit the Uncommon Landscape</i> , Gallery Revisited, Los Angeles, CA
	2004	<i>Rustic and Urbane</i> , Claremont Graduate University, Claremont, CA

2003 *First Annual Invitational*, The Lowe Gallery, Santa Monica, CA
Juror: David Pagel

PROFESSIONAL ACTIVITY

Artist Residencies BreckCreate, Breckenridge, CO (2015)

Guest Artist Lectures Mills College, Oakland, CA
Breckenridge International Festival of Art
Ridley Gallery
University of West Florida

Collections The Town of Breckenridge, CO
Ridley Gallery, Sierra College, Rocklin, CA
University of West Florida, Pensacola, FL
Andlab, Los Angeles, CA
Quinn Violins, Minneapolis, MN
California State University, Long Beach Print Collection

Press BIFA: Swarms adorn ‘Abound’ installation at Old Masonic Hall
Summit Daily News (August 2015), Article by Erica Marciniac

Imaginative ‘Yonderly’ Takes TAG Back to Childhood
Pensacola New Journal (October 2012), Article by Mike Roberts

Walking in a Hyper-Pink Wonderland New Times Magazine (December 2007)
Article by Ashley Schwellenbach

Refused Art Culture Magazine, Interview Spring/Winter Issue 3 2007

LA Alternative Press, "To Do" October 12 - 17, 2006

Part of What’s Up Artblog (www.fallonandrosos.com/artblog) (January 6, 2006)
by Libby Rosof

First Friday Focus City Paper (Philadelphia) (January 5-11, 2006)
Article by Lori Hill

Reality Shakes Hands with Fiction Los Angeles Times (August 26, 2005)
Article by David Pagel

Continuing and Recommended Exhibitions Art Scene Magazine (April 2005)
Article by Bill Lasarow

Enter/Exit at Bamboo Lane Revisited Art Week Magazine (September 2005)
by Charlene Roth

Awards 2008 First Place, Annual Los Angeles Juried Exhibition, LAMAG
2006 Best In Show, “Polyponesian Tuberfoil Mangrove”
Surface Tension, Korean Cultural Center, Los Angeles
2004 Polished Apple Excellence in Teaching Award, CSUN

Papers Presented 2015 F.A.T.E. (Foundations in Art: Theory and Education)
Presented “*Drawing on EachOther: Collaboration in the Studio Classroom*” at
national conference.

SERVICE TO THE UNIVERSITY AND THE COMMUNITY

Service to University **Department**

SCU Student Art League. Work as a faculty advisor for this student club. Mentored students creating an installation for the San Jose Children's Museum and student shows in the Learning Commons and Forge Gardens. Helped organize and participated in advanced-level member critiques, museum fieldtrips, and 'Maker's Nights.' (2015- present)

Juried Student Show Committee. Work with committee to select the work and juror. Designed the call-for-submissions poster, organized the labeling, and drafted acceptance/rejection correspondence. (2015-present)

First Friday Committee. Develop programming for a series of First Friday events, including guest lectures, exhibition receptions, and maker's nights. (2015-present)

Events Committee. Work with committee to plan annual senior awards ceremony and barbeque, and grad brunch. (2015-present)

Gallery Committee. Worked to develop procedures for the department gallery, including creating a loan form and artist agreement, scheduling exhibitions, selecting artists, creating print materials, organizing receptions and artist lectures. (2012-2015)

Budget Committee. Focus of committee work was to establish guidelines for departmental support of faculty research. (2012-2015)

Secretary for Studio Art. Recorded notes at meetings. (2012-2015)

Student Show at Triton Museum. Organized exhibition and reception. (Spring 2012)

Other Service. Participated in Program Review and Assessment. Served on the panel for the Tenure Track in Photo search. Served as juror for early entry submissions.

Service to University **College**

Arts Collage. Collaborated with colleagues in Dance, Music, Theater, Video Production, and English, to plan an inter-disciplinary arts event, celebrating all of the arts on campus. As part of the event, I put together a slide show of studio faculty and student work, and organized and led a workshop on cameraless photography (cyanotype). (Fall 2013)

Arts Advocacy Committee. Committee worked to organize Grand Reunion event and presentation material for Summer Orientation events. (2012-13 academic year)

F.A.S.T. Served as faculty advisor on committee to implement and analyze Student Arts Survey. (2012-14)

Service to University University

CAFÉ – Collaborative to Advance Faculty Excellence

Gave a presentation on my work to approximately 50 members of SCU faculty from across disciplines. The presentation served to highlight the Pecha-Kucha style of presentation as a pedagogical tool. *(Spring 2016)*

Faculty Learning Committee

Learning Modalities and the Design of Learning Experiences

This committee focused on how faculty might design learning experiences that have a better chance of meeting the learning needs of all their students. Committee planned learning experiences that ranged from a single class session to an entire quarter-long unit. *(Spring 2016)*

Served as judge for RLCA Art Contest. *(2014)*

Service to Community The Art of Yoga Project

The Art of Yoga Project is a non-profit organization, designed to help at-risk girls by focusing on early intervention and rehabilitation by offering trauma-informed, strength-based, gender-responsive services. AoYP's mission is to lead teenage girls in the California juvenile justice system toward accountability to self, others and community by providing practical tools to affect behavioral change. As a volunteer for this organization, I teach art classes at the San Mateo juvenile detention facility one day a month. In addition, I have donated my time designing all of the posters for their art curriculum. *(2016-present)*

Juror, De Anza College Student Show *(Spring 2016)*

Juror, World Aids Day Poster and Video Contest *(Fall 2014)*